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| --- | --- | --- | --- | --- |
|  | 4 | 3 | 2 | 1 |
| Finished Work | Created a successful and complete drawing including elements of perspective, composition, and value. | Created a finished drawing showing understanding of the elements of drawing and perspective. | Created a drawing in progress showing some understanding of drawing elements. | Incomplete drawing without showing the concept of perspective and the basic elements of drawing. |
| Sketches/ Prep Work | Presented many sketches and progressive work related to the finished piece, and could explain the process. | Presented some sketches and studies shown in relation to the finished piece with the ability to explain their process. | Presented minimal sketches and/or studies in relation to the finished piece. | Presented no prep work in relation to the project. |
| Appearance | Work was prepared to hang during critique, clean and neat. | Work was mostly prepared to hang during critique, neat. | Work was hung for critique, but not ready for showing. | Work unable to be hung for critique. |
| Medium | Shows full understanding and success in the use of the medium. | Shows understanding of the medium used to create the finished piece as well as progress in its use. | Shows a beginning understanding of the use of selected medium. | Shows complication or no understanding of the selected medium. |
| Critique | Participated fully in the critique of own and other drawings with language representing an understanding of art terms. | Participated partially in the critique of own and other drawings with some art terms used. | Drawing was presented at the critique and seemed somewhat able to participate in the group critique. | Was able to participate in critique of other pieces, only. |

Total ( /20)

Class Name/Period:

Date:

Student Name: