Title: **Drawing in the City**

Concept: Drawing a building/section of a building from Philadelphia field trip using perspective.

Standards Addressed: 9.1.12 A,B,C,F; 9.1.12 I; 9.1.12 A,B,C,F

General Goals: To apply knowledge of perspective drawing to an onsite study of a building/architectural aspect.

Specific Objectives: Use previous knowledge of perspective drawing to complete an original work in pencil from class trip photographs/sketches and present to class during critiques.

Required Materials: 11x14 drawing paper, pencils, eraser, ruler, photographs, sketches, drawing board

Anticipatory Set: review cubes, cylinders, etc. from perspective class.

Step-by-Step Procedures: Sketch during class trip and have photographs taken of site; determine horizon line; participate in critiques.

Plan for Independent Practice: Review perspective and composition to complete a successful drawing.

Closure: Final critique, student response, reworking

Assessment: Group critique and participation, rubric

Adaptations (LD): imagine building aspects and geometric shapes and elaborate upon that

Extensions(G): Add more detail, shading, contour; matte and frame

Possible Connections to Other Subjects: Math-angles, space, distance; Architecture- time period, materials, texture, use, decoration